

MaTia Martin

701-793-3638 | matiajmartin@gmail.com | she/her/hers

Height: 5' 8" | Hair: Brown | Eyes: Blue

non-union

matiamartin.com

STAGE EXPERIENCE (Selected) full resume available upon request

<i>Progressive Family Play</i>	Sister	The Tank NYC	<i>Dir. Gavin Peters</i>
<i>Really?! This Is It?!</i>	Satan	The Tank NYC	<i>Dir. Jeramie Welch</i>
<i>Morning Reckoning</i>	Trisha Webber	New Hazlett CSA (premier)	<i>Dir. Kelly Trumbull</i>
<i>The Children's Hour</i>	Rosalie Wells	Pittsburgh Playhouse	<i>Dir. Sheila McKenna</i>
<i>Dance Nation</i>	Maeve	Pittsburgh Playhouse	<i>Dir. Kelly Trumbull</i>
<i>Young Playwrights Festival</i>	Ensemble	City Theater (Pittsburgh)	<i>Dir. Tru Verret-Fleming</i>
<i>Grand Hotel</i>	Ensemble/Swing	Front Porch Theatricals	<i>Dir. Scott Calhoon</i>
<i>Climbing the Good Wall</i>	Frankie	Pittsburgh Playhouse (Reading)	<i>Dir. Rich Keitel</i>
<i>The Secret Garden</i>	Martha	WF Theater	<i>Dir. Bryce Henrickson</i>
<i>Freaky Friday</i>	Grandma/Ensemble*	Trollwood Performing Arts	<i>Dir. Michael Walling</i>

CREATIVE EXPERIENCE (Directing and Writing resume available upon request)

<i>Degas C' est Moi</i>	Director	RLM One Acts Festival	By David Ives
<i>Letters For Adelaide</i>	Director (premier)	RLM One Acts Festival	By Grace Everett
<i>Everybody</i>	Assistant Director	Pittsburgh Playhouse	<i>Dir. Rich Keitel</i>
<i>Pippin</i>	Asst. Stage Manager	Pittsburgh Playhouse	<i>Dir. Stephen Sposito</i>
<i>One Last Hurrah!</i>	Playwright	Film	<i>Dir. Jay Chapman</i>

TRAINING

Point Park University, Conservatory of Performing Arts: BFA Theatre Arts '23

Acting, Voice, Dance, Devised, Directing, Playwriting

SPECIAL SKILLS

Dance Captain*, Licensed Driver, Dialects (American Southern, RP, Cockney), Puppeteering, Bird Noise, Proficient in Video and Sound editing. Can tie a knot in a cherry stem in mouth. Also from North Dakota which is entertaining in itself. Published Author. Produced Playwright.